

Table of Contents

<i>List of Figures</i>	xiii
<i>List of Tables</i>	xv
<i>List of Abbreviations</i>	xvii
<i>Notes on Contributors</i>	xxi

PART I SETTING THE STAGE

1. Rethinking <i>Asian Drama</i> : Fifty Years Later <i>Deepak Nayyar</i>	3
2. Gunnar Myrdal and <i>Asian Drama</i> in Context <i>Ravi Kanbur</i>	29
3. Myrdal's Methodology and Approach Revisited <i>Frances Stewart</i>	52
4. Asia and the World Economy in Historical Perspective <i>Ronald Findlay</i>	80

PART II CROSS-COUNTRY THEMATIC STUDIES

5. The State and Development <i>Peter Evans and Patrick Heller</i>	109
6. Economic Openness and Development <i>Richard Kozul-Wright and Daniel Poon</i>	136
7. Agriculture, the Rural Sector, and Development <i>Rob Vos</i>	160
8. Industrialization and Development <i>Ha-Joon Chang and Kiryl Zach</i>	186
9. Macroeconomic Perspective on Development <i>Amit Bhaduri</i>	216
10. Poverty and Inequality <i>Guanghua Wan and Chen Wang</i>	240
11. Education and Health <i>Sudipto Mundle</i>	267

12. Unemployment, Employment, and Development <i>Rolph van der Hoeven</i>	297
13. Institutions and Development <i>Mushtaq H. Khan</i>	321
14. Nationalism and Development <i>Prasenjit Duara</i>	346

PART III COUNTRY AND SUB-REGION STUDIES

Country Studies

15. China <i>Justin Lin Yifu</i>	377
16. India <i>Kaushik Basu</i>	401
17. Indonesia <i>C. Peter Timmer</i>	424
18. Vietnam <i>Finn Tarp</i>	450

Sub-Region Studies

19. East Asia <i>Robert H. Wade</i>	477
20. Southeast Asia <i>Manuel F. Montes</i>	504
21. South Asia <i>S.R. Osmani</i>	531

<i>Index</i>	557
--------------	-----